

Matthias Schwab was lucky enough to have a brief personal encounter with Steve de Shazer after having long literary ones with Ludwig Wittgenstein. More recently he bumped into Nagarjuna. He did a master thesis on the Philosophy of Psychology before studying Fine Arts at the Bauhaus. His thinking on the understanding of meaning, sense and reference is balanced by shifting mind-sets as a conceptual artist since. Besides, he is currently working in psychiatry and in private practice and hopes to create a „language lab“ as a social sculpture. He likes to keep therapy and theory as simple as possible, which he often fails to achieve, and is happy to be part of the EBTA SF-theory task-group.

